



BIG PRINT PROJECT 2016

Call for Submissions

This is a call to Chinese Canadian & First Nation artists for participation in the BIG PRINT PROJECT 2016, an initiative of Creative Cultural Collaborations Society (C3) and Society for Contemporary Prints Society (SCWOP). Artistic Coordinators and selection by Peter Braune and Richard Tetrault.

This summer, artists and public alike will engage in a unique event: printmaking with a steamroller. A dramatic series of 4'X 8' prints will be pulled from the pavement of the Dr. Sun Yat Sen Plaza (Chinese Cultural Centre), using an industrial construction roller as a printing press. The public 4-day event will draw attention to the potential of wood-relief printmaking, highlighting the richness of Vancouver's Chinese and Aboriginal cultures.

12 different prints will be inked and printed...not once, but four times each. A collaborative team of professionals and volunteers will assure the process is a collective success. A workshop session will inform selected artists of woodcut technique and materials.

"With each set of prints, everyone seemed equally invested in the successful outcome of the process. It was a beautiful summer afternoon in a city that can use a lot more of this kind of art project: simple, playful, ambitious and carefully attuned to the unique topography of the surrounding metropolis." Antonio Eligio (Tonel), writing about The Big Print Project.

To view last year's project at Granville Island please go to:
<https://www.youtube.com/watch?v=6n34acDfeBw>

To qualify:

Do you have experience or knowledge of relief printmaking? Yes ___ No___

Have you shown in a curated public or commercial gallery exhibition in the past 2 years?

Yes _____ No _____

Are you a full-time practicing artist? Yes _____ No _____

You must be available to assist on-site for a minimum of 4 hours during the BC Day long-weekend (Friday July 29th to Aug. 1st 2016)? Yes___ No_____

Do you have a studio/workspace to carve a woodblock? Yes _____ No _____

Artist's Submission: attach the following to your completed submission:

Artist's Name(s) and contact number

Please print clearly.

NAME(S): _____

ADDRESS: _____

EMAIL: _____ **TEL:** _____

Website: _____ Put N/A if you don't have one

1. A short biography: 150 words or less
2. A written statement: 150 words or less, summarizing why you are interested in participating.
3. **Submit 3 digital images representative of the work**, not larger than 1 MB total (med. sized format)

All images must be of your own work.

Name each JPG with your first initial, last name and image number (example: JSmith1.jpg JSmith2.jpg, JSmith3.jpg).

Image Number 1 (name JPG: *firstinitiallastname1.jpg*)

Title _____

Medium _____

Size/Dimensions _____

Date _____

Image Number 2 (name JPG: *firstinitiallastname2.jpg*)

Title _____

Medium _____

Size/Dimensions _____

Date _____

Image Number 3 (name JPG: *firstinitiallastname2.jpg*)

Title _____

Medium _____

Size/Dimensions _____

Date _____

4. If accepted, a \$200 refundable deposit is required, and will be returned upon completion.

5. Team submissions of up to four participants will also be considered. This can include youth (must be 15 yrs or older). Include 2-3 examples of each team member's works to a total of not more than 10 images.

Incomplete submissions will not qualify.

Please email your completed submission to:

c3society@gmail.com

This project is made possible through the support of the City of Vancouver.



Big Print – Key Dates

Application Deadline – April 25, 2016

Artist Notification May 16, 2016

Print Making Workshop Tutorial – Saturday, May 21 10:00 am

Block Pick-up/Delivery – early to mid-June June Date TBA

Block Return - TBA

Project Dates – July 29, 30, 31 and August 1, 2016

Time: 10:00 am to 5:00 pm

Exhibit Dates – To be confirmed

Exhibit set up Aug 18th

Exhibit Launch Aug 19th

Exhibit take down Aug 21